

# Play this (at British Library only)

a dissection of the National Trust Sound Archive at The British Library

By Hannah James Louwerse, University of Newcastle

## Contents

---

Introduction: Page 85 of 171

Properties

Interviewers

Blibs, Bugs, and Boo-boos

It takes a village ...

Bibliography

## Introduction: Page 85 of 171

---

When I described my journey with the British Library Sound & Moving Image catalogue as simultaneously boring and fascinating to a colleague they completely understood the feeling. Digging through an archive and catalogue is hard work but it is also addictive. The catalogue slowly feeds you little nuggets of information in the form of patterns, recurring characters, and amusing notations. It leaves behind a trail, which you follow wandering deeper and deeper into its belly. Or in my case, clicking onto page 85 of 171 of the C1168 search results.

I ended up here on page 85 of 171 because I was told to come here. A couple of months ago I was informed that all the recordings made at National Trust properties went to the British Library. The National Trust was struggling to keep their oral histories in order so they gave them to someone who could. In principle I do not have a problem with this as I completely understand that the Trust staff felt overwhelmed and needed help, however this did alter how I approach my Collaborative Doctoral Award (CDA). Initially I thought that I would just be designing an archiving system specifically for Seaton Delaval Hall, the National Trust property I am partnered with, something isolated and independent. However the reality is that I am creating something that will live within an already established and significantly complicated structure. A system that I cannot ignore and therefore needed to find out more about. So brandishing the catalogue entry number C1168 I dove into the British Library Sound & Moving Image catalogue and started hunting.

The aim of my search was to create an overview of the National Trust audio collection. I therefore felt the need to be systematic in my approach. I would look at every single entry in the C1168 catalogue search results and note down various predetermined aspects of the entries, for example the associated National Trust property, the interviewer, and the length of recording etc. I started by methodically going through each entry, copy and paste-ing each one into a spreadsheet. I became a factory line. It was so repetitive that I would zone out, consume other forms of media like a podcast or music, and let the information just pass me by.

I needed to put myself in this position of repetitive and tedious labour because I needed to reach a point of empathy. I needed to empathise with the creators and users of *Cadensa*, the digital catalogue system that the British Library uses. The idea of “empathy” is a key principle ubiquitous in design thinking literature. The brothers Tom and David Kelly from the design and consulting firm IDEO, talk about it in their book, *Creative Confidence: Unleashing the Creative Potential within Us* (2013). They specifically refer to the idea of “deep empathy” as a research method that allows you to better observe and understand your end user (p. 21-22). Kamil Michlewski explains in his book *Design Attitude* (2015) the difference between the usual empathy and the design world’s idea of deep empathy. According to Michlewski deep empathy is a core belief of designers, that is embedded into their culture and practice. Designers go beyond the box ticking act of “consulting the customer” and instead fully immerse themselves into seeing their customers point of view, and then use the information to create something new (p. 75) A classic example of deep empathy is the *Old Age Simulation Suit, Age Suit or Senior Suit* (Fig. 1.), which is a jumpsuit that simulates the experience of being old. Through this endeavour with *Cadensa* and the National Trust’s audio collection I am attempting my own version of the Age Suit. I am

trying to feel what it is like researching with, setting up, and inputting into *Cadensa*.

I have to admit that although I deployed the concept of deep empathy in my work with *Cadensa*, I am pessimistic towards the idea. Michlewski points out some of the problems with deep empathy when he discusses how places like IDEO have slightly trivialised the mindset of deep empathy. Design thinking schools, like IDEO, have condensed the idea of deep empathy into tools and step-by-step processes which are then sold to non-designers with the impression that these methods will easily solve their management issues. The idea of deep empathy has therefore become increasingly commercialised and fetishised into “a silver bullet”, which Michlewski admits is a dangerous attitude to have (p. 84). This problem can be clearly seen in both the Age suit and my activities with the *Cadensa*. The Age suit might make you physically feel like you are old, but it does not allow you to access the emotional experience of being a person who has lived in this changing world for many years. These types of exercises open the door to people feeling that this is an adequate amount of empathising. I could very easily start drawing conclusions from this excursion into the National Trust audio catalogue and *Cadensa*, but I know better, so I will not. I understand that there is a whole part of the story behind the *Cadensa* and the National Trust audio catalogue that I do not yet know; be that the story of how it is set up or how it is maintained. The only thing I do know is my experience of it all and that is the only story I can tell you.

Now there are two ways you can hear this story. You can read this report which is an edited, stylised and translated version of the spreadsheet that I made, or you can explore the spreadsheet yourself. The advantages of the former are that it is condensed and far more colourful (if you are into that). The disadvantages are that, in order to create the report, I had to repeatedly whittle down the original information, pushing you, the reader, further and further away from the National Trust audio catalogue and *Cadensa*. I have not included all the information on the different National Trust properties, there are only summaries on a handful of interviewers, and I can guarantee that many blips, bugs, and mishaps have been overlooked. If you want to see the full portrait, warts and all, you are better off directly reading and playing with the spreadsheet. It brings you closer to the original archive, but it probably does require more time to make heads or tails of it. If you favour this option, then send me an email and I will send it over.



Fig. 1: SD&C Senior Suit Delta

---

Kelley, D. and Kelley, T. (2015) *Creative Confidence: Unleashing the Creative Potential within Us All*. London: William Collins

Michlewski, K. (2015) *Design Attitude*. Surrey: Gower

Schoeffel, R. *Scientific Aspects of Instant Aging and Old Age Simulation*. [ONLINE] Available at: <https://senior-suit.com/old-age-simulation/>. [Accessed 5 July 2021]

▶ Ightham Mote	▶ Black Cap	▶ Castle Ward	▶ Coughton Court	▶ Great Coxwell	▶ Isle of Wight	▶ Monks House	▶ Packwood	▶ Saltram	▶ Stevenson
▶ 20 Forthlin Road	▶ Blackcap	▶ Charlecote	▶ Cragside	▶ Greenway	▶ Kedleston Hall	▶ Montacute, Mompesson, Lyme Park, Belton	▶ Packwood House	▶ Scotney Castle	▶ Stockbridge
▶ Alderley Edge	▶ Blickling	▶ Charlecote House	▶ Croft Castle	▶ Grey's Court	▶ Kelmscott Manor Farm	▶ Morden Hall	▶ Parciau	▶ Shalford Mill	▶ Stone Henge
▶ All	▶ Blickling Hall	▶ Charlecote Park	▶ Crom	▶ Greyfriars	▶ Kencot Manor farm House	▶ Moreville Hall	▶ Peak District	▶ Shaw's Corner	▶ Stonehenge Landscape
▶ Anglesey Abbey	▶ Boarstall Tower	▶ Chartwell	▶ Croome Court	▶ Greys Court	▶ Kent	▶ Mottisfont	▶ Peaslake Village School	▶ Sheffield Park	▶ Stowe
▶ Antony House	▶ Bodiam Castle	▶ Chastleton House	▶ Croome Landscape Park	▶ Gunby Hall	▶ Kinder	▶ Mottisfont Abbey	▶ Pettswood, Hawkwood and Chislehurst	▶ Sheffield Park Garden	▶ Stowe Gardens
▶ Apsley and Stratfield	▶ Box Hill	▶ Chatsworth	▶ Croome Park	▶ Hadrian's Wall	▶ Kinver Edge	▶ Mottistone	▶ Petworth	▶ Sherborne	▶ Strangford
▶ Arlington Court and the National Trust Carriage Museum	▶ Bradenham	▶ Chedworth Roman Villa	▶ Crown Liquor Saloon	▶ Ham House	▶ Knole	▶ Mount Snowdon	▶ Petworth Hous	▶ Sheringham Hall	▶ Straws House
▶ Ashbury, Ashdown	▶ Bradenham Manor	▶ Chirk Castle	▶ Dambrook Farm	▶ Hanbury Hall	▶ Lacock	▶ Mr Straw's House	▶ Petworth House	▶ Sheringham Park	▶ Studland
▶ Ashdown	▶ Bradnor Hill	▶ Clandon Park	▶ Derrymore	▶ Hardwick Hall	▶ Lamb House	▶ N/A	▶ Pitstone Windmill	▶ Sissinghurst	▶ Studland Bay
▶ Ashdown House	▶ Brancaster Millennium Activity Centre	▶ Claremont	▶ Derrymore House	▶ Hardwick Hall, Lacock Abbey, Sizergh Castle, Sandham Memorial Chapel	▶ Lamb's Hous	▶ Naval Firing Range	▶ Plas Newydd	▶ Sizergh Castle	▶ Styal Village
▶ Ashridge	▶ Brilley	▶ Claydon	▶ Dinas Oleu	▶ Hardwick Hall; Biddulph Grange; Brownsea	▶ little Bartletts	▶ Needles Battery	▶ Polesden Lacey	▶ Slindon	▶ Sudbury Hall
▶ Attingham Park	▶ Brockhampton Estate	▶ Clent Hills	▶ Downhill	▶ Hatchlands	▶ Little Moreton Hall	▶ Nether Alderley Mill	▶ Portsteward Strand	▶ Slindon House	▶ Sudbury Hall Belton House
▶ Baddesley Clinton	▶ Buscot	▶ Cliveden	▶ Dudmaston	▶ Hawksmoor	▶ Lodge Park	▶ Newark Park	▶ Powis Castle	▶ Smallhythe	▶ Sutton Hoo
▶ Barmouth Londonderry	▶ Buscot Estate	▶ Cliveden/Claydon	▶ Dunham Massey	▶ Heligan	▶ Long Mynd & Carding Mill	▶ Newtown	▶ Prior Par	▶ Snowhill Manor	▶ Sutton Hoo / Tranmer House
▶ Basildon	▶ Buscot Manor Farm	▶ Clumber Park	▶ Dunster Castle	▶ Hidcote Manor	▶ Lyme Park	▶ Norbury Manor	▶ Quarry Bank Mill	▶ South Wales	▶ Sutton House
▶ Basildon Park	▶ Buscot Park	▶ Coggeshall	▶ East Midlands	▶ High Peak	▶ Maidenhead and Cookham	▶ North West	▶ Quebec House	▶ Spade Mill	▶ Tattershall Castle
▶ Bateman's	▶ Calke Abbey	▶ Coleshill	▶ East of England	▶ Highgrove	▶ Max Gate	▶ NT Central Office, Heelis	▶ Red House	▶ Speke Hall	▶ Tatton Park
▶ Bateman's	▶ Canons Ashby	▶ Coleshill Estate	▶ Eborwath	▶ Hill Top	▶ Melford,Lavenham,Felbrigg,Paycocks,Thorington Hall	▶ Nuffield Place	▶ River Way	▶ Sprivers	▶ The Homewood
▶ Bath?		▶ Coleshill House	▶ Emmetts	▶ Hinton Ampner	▶ Mercia	▶ Nunnington Hall	▶ River Wey	▶ St John's Jerusalem	▶ The Workhouse, Southwell
▶ Belton House		▶ Coleshill, Buscot	▶ Erddig	▶ Hughenden Manor	▶ Middleport Pottery	▶ Nyman's Gardens	▶ Roseland	▶ St Michaels Mount	▶ Toys Hill
▶ Bembridge Windmill		▶ Cornwall Coastline	▶ Farnborough Hall	▶ Ickworth	▶ Minnowburn Beeches	▶ Oakhurst Cottage		▶ Standen	▶ Tranmer House
▶ Bembridge, Newtown		▶ Cornwall?	▶ Felbrigg Hall	▶ Ickworth, Angelsey, Melford	▶ Monk's House	▶ Orford Ness			▶ Tranmer House, Sutton Hoo Estate
▶ Beningbrough Hall			▶ Fenton House	▶ Ickworth/Wimpole Hall		▶ Osterley			▶ Unknown
▶ Benthall Hall			▶ Formby Dunes	▶ Ightham Mote		▶ Osterley Park			▶ Uppark
▶ Benty Farm			▶ Formby Point	▶ Ightham Mote;		▶ Owletts			▶ Upton House
▶ Berrington Hall						▶ Owletts / Nurstead Court			▶ Various
▶ Biddulph Grange						▶ Oxburgh Hall			
▶ Biddulph Grange Garden									

## Properties

On the map on the right you can see the locations of all the properties that have a recording in the archive. From all the properties you can see here I have selected a handful, which I have dissected and displayed for you.

They are not examples of perfect oral history archiving nor are they worst. They are the ones that caught my eye, because they had loads of entries or they had interesting titles. There are probably other properties that are more interesting, but there is only so much information a person can take in. The list of properties expanded and shrunk over time, depending on my mood. Overall the information I was going to relay to you also shrunk over time, because there is only so much you fit on a page.

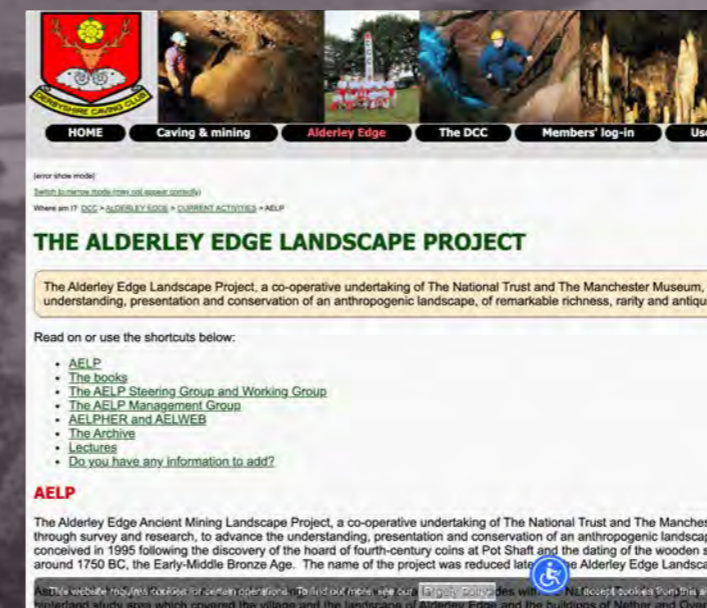
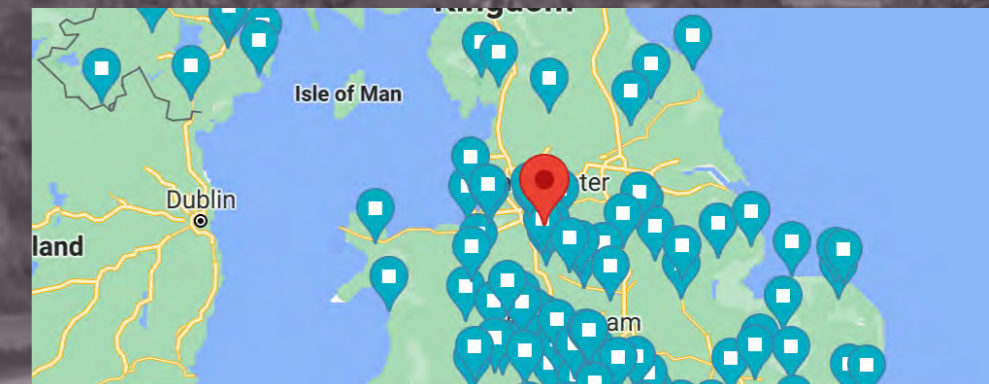
Each property has a map, a quote plucked from the National Trust website, a quick summary of some data, and whatever I found interesting about the recordings connected to the property.



# Alderley Edge

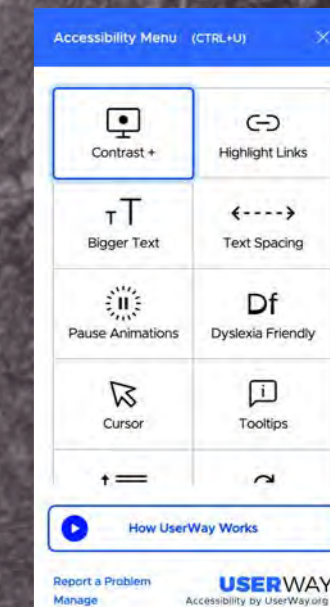
*"Explore the dramatic red sandstone escarpment of Alderley Edge, with views over the Cheshire Plain to the Peak District."*

Entries: 81  
Average length of recordings: 54 mins 46 secs  
Min length: 1 mins  
Max length: 3 hrs 45 mins  
Main Interviewer: John Ecclestone  
Dates of recordings: Between 1962 - 2000



The majority of the Alderley Edge entries are from The Alderley Edge Landscape Project (pictured on the left). The website is not connected to the archive in any way.

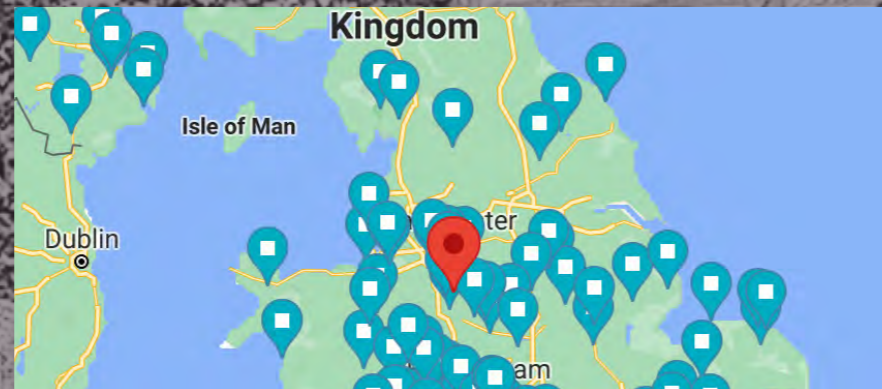
The website does have an accessibility function that helps people with disabilities navigate the website, which is really cool. However there are also a couple of dead links on the website which is a bit of a shame.



# Biddulph Grange (Garden)

*"There are narrow gravel paths and over 400 steps throughout the garden."*

Entries: 47  
 Average length of recordings: 57 mins 38 secs  
 Min length: 15 mins  
 Max length: 2 hrs 16 mins  
 Main Interviewers: Michael Ford and John Ecclestone  
 Dates of recordings: Between 1991 - 2009 (**one from 1905**)



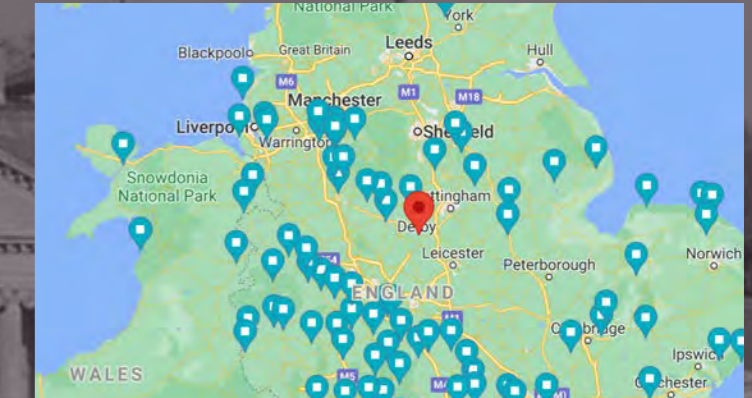
Code	Title	Copies	Material	Storage Location	Interviewee	Interviewer	Recording Date	Recording Location	Duration	NT Property	Access restrictions
C1168/1349/1	Mr. & Mrs. Hancock interviewed by Michael Ford	1	Recording	Electronic	Hancock, Mr., 1907- (speaker, male; interviewee; Gardener) Hancock, Mrs. (speaker, female; interviewee)	Ford, Michael (speaker, male; interviewer)	23/06/1992 00:00	Unknown	30m	Biddulph Grange Garden	Unknown
C1168/375/01 C1	Biddulph Grange Garden, Mr and Mrs Hancock	1	Recording	Store	Hancock, Mr, 1907- (speaker, male; Head Gardener) Hancock, Mrs (speaker, female; Employee of property (before donation to National Trust))	Ford, Michael (speaker, male; interviewer)	23/06/1992 00:00	Unknown	30m	Biddulph Grange	None

Although there are 47 recordings, it appears that the majority of them are in fact duplicates. Above are two interviews with Mr and Mrs Hancock. The duplication is not immediately apparent as each are tagged in completely different ways and in the C1168 search are listed nearly 1000 hits apart, but the similarities are hard to ignore.

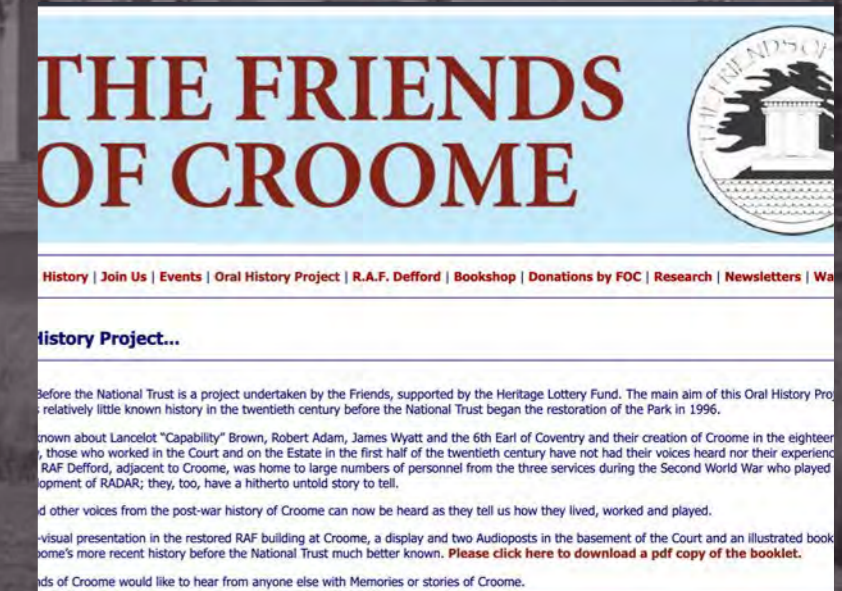
# Croome (Court/Landscape Park/Park)

*"Rescued from almost total loss, today the parkland [...] is a perfect place for walks and adventures"*

Entries: 96  
 Average length of recordings: 39 mins 45 secs (83 unknown duration)  
 Min length: 1 mins 45 secs  
 Max length: 2 hrs 43 mins  
 Main Interviewers: Eileen Clement, Michael Ford, and Caroline Livingston  
 Dates of recordings: Between 1996 - 2013



Friends of Croome Park did an oral history project which has a booklet available online. There does not seem to be a date for when this project took place, based off the entries it might be 2006-2007. This site has at least three different property tags: Croome Court, Croome Park, and Croome Landscape Park. Whether there is a reason for these differing is unknown.



# Dunham Massey

*"Find local Cheshire produce and an extensive garden section [...] at one of the largest National Trust shops in the north."*

Entries: 75  
 Average length of recordings: 50 mins 5 secs  
 Min length: 1 mins 27 secs  
 Max length: 3 hrs 11 mins  
 Main Interviewer: Peter Lee  
 Dates of recordings: Between 1982 - 2011



C1168/1185/1	Dunham Massey - Frances Perkins	Perkins, Frances, (speaker, female; interviewee; resident of Dunham Massey)	Lee, Peter, (speaker, male; interviewer)	27/08/1991 00:00	Big Tree Farm, Dunham Massey Hall, Cheshire, England, UK	16m	Dunham Massey	Refer to curator	4
C1188/843/01 C1	-	Turnball, Jane, Lady, 1899-1991 (speaker, female; Daughter of the 9th Earl of Stamford)	Lee, Peter, (speaker, male; interviewer)	1986?	Unknown	1m 27s	Dunham Massey	None	2

This archive proves that having one interviewer does not equal uniform archiving. The 2011 interviews were conducted by a wide range of people and are uniformly archived. However, in Peter Lee did several recordings and some are archive differently.

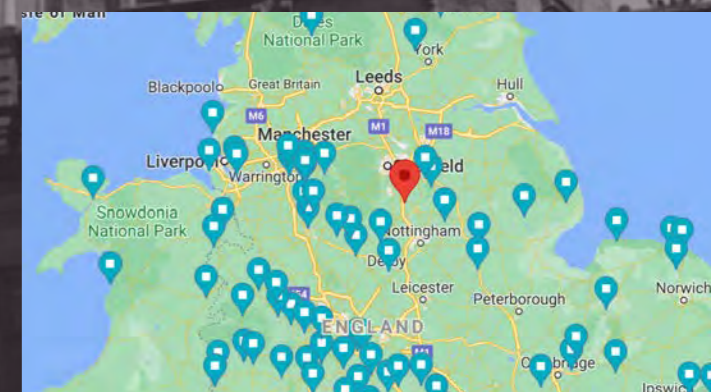
There is also one interviewer who sometimes is James, Rothwell and other times is Rothwell, James, this is assuming that they are the same person.

Code	Interviewer
C1168/1182/1	Rothwell, James (speaker, male; interviewer)
C1168/838/01-02 C1	James, Rothwell (speaker, male; interviewer)

# Hardwick Hall

*"The Dukes of Devonshire, treasured Hardwick, while lavishing much of their attention and money on nearby Chatsworth."*

Entries: 27  
 Average length of recording: 43 mins 38 secs  
 Min length: 15 mins  
 Max length: 2 hrs 15 mins  
 Main Interviewers: Tim Whittaker and Alistair MacDougal/McDougal  
 Dates of recordings: Between 1982 - 2000



**Poor quality recording. Cassette damaged.**

**36 min. 34 sec, 46 min. 20 sec. 1985 ? 1987**

**SHELFMARK: C1168/440**  
 Contributor: Durant, David (speaker, male; Historian, Author)  
 Contributor: Durant, David (speaker, male; interviewer)  
 Item note: Other voice on the recording is only identified as "Bob". Background noise at beginning of tape.

Code	Title	Interviewee	Interviewer	Recording Date	NT Property
C1168/343/01-02 C1	Clumber Park Kitty Goacher	Goacher, Kitty (speaker, female; Cleaner)	McDougal, Alistair (speaker, male; interviewer)	09/01/1990 00:00	Hardwick Hall
C1168/461/01 C1	Hardwick Hall, Kitty Goacher	Goacher, Kitty (speaker, female; Employee of property (before donation to National Trust))	MacDougal, Alistair (speaker, male; interviewer)	09/01/1990 00:00	Hardwick Hall

Tim Whitaker's recordings are all on tape, which has its consequences (pictured to the left).

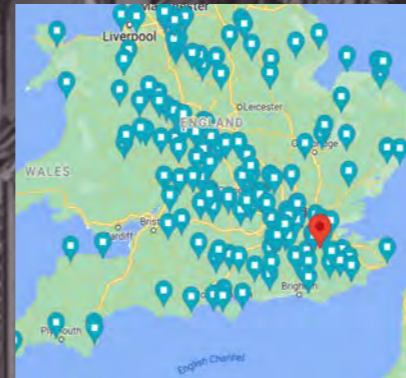
A recording where David Durant is credited with being the interviewee as well as the interviewer seems to have another voice is on it, but is only identified as "Bob".

There seem to be two recordings that in the title are assigned to Clumber Park, another National Trust property, but are tagged Hardwick Hall. Kitty Goacher seems to have two very similar recordings tagged very differently.

# Knole

*"Visitors can find out how our team of conservators care for National Trust treasures [...] and see them in action."*

Entries: 133  
 Average length of recording: 33 mins 53 secs  
 Min length: 6 mins  
 Max length: 1 hrs 35 mins  
 Main Interviewers: Wendy Ferguson, Veronica Walker-Smith, Christine Nevard, and Daphne Eatwell  
 Dates of recordings: Between 1983 - 2018



Code	Title	Interviewee	Interviewer
C1168/1557/1	Marcia Barton interviewed by Christine Dixon	Barton, Marcia, 1943- (speaker, female; interviewee)	Dixon, Christine (speaker, female; interviewer)

Code	Title	Interviewee	Interviewer
C1168/1611/1	Ruth Gofton interviewed by Marcia Barton	Gofton, Ruth, 1965- (speaker, female; interviewee)	Barton, Marcia (speaker, female; interviewer)

The average recording length is very short in comparison to other sites. This might be because the majority of the recordings were taken in the late 2010s during a project called Knole Stories. The website is not connected to the archive or the National Trust website.

According to the website it seems that the majority of the team are volunteers who are doing the interviewing. One interviewer, Marcia Barton, an interviewee turned interviewer and Veronica Walker-Smith has recorded 40 oral histories.



# Lacock

*"since the loss of the village's main source of income from wool in the nineteenth century, new development has been minimal."*

Entries: 53  
 Average length of recordings: 35 mins 40 secs  
 Min length: 2 mins  
 Max length: 2 hrs 29 mins  
 Main Interviewer: Fiona Miller  
 Dates of recordings: 2005



The Lacock recordings come exclusive from Fiona Miller, who must have run a considerable oral history project in 2005. However if you internet search "oral history Lacock" you do not return any information on this project. Instead you get a project run 2015 which was done as part of the Lacock Community Archives.

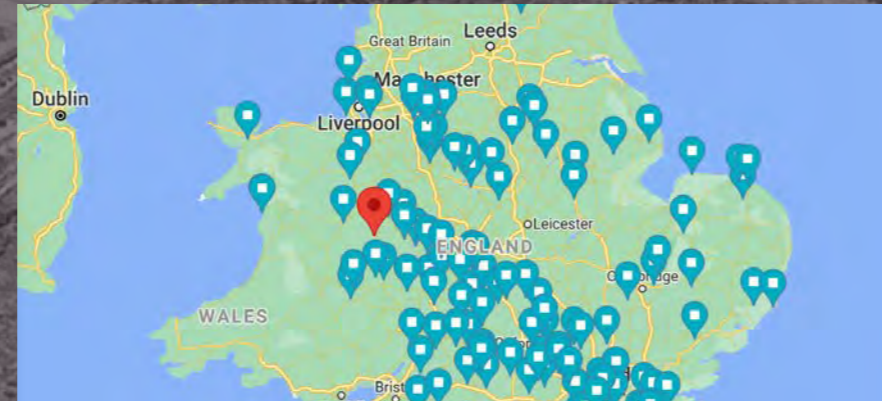
The majority of the interviews during this project were run by Matthew Goodwin. They are not in the National Trust archive mostly likely because this project seems to have nothing to do with the Trust and seems to be associated with Wiltshire and Swindon History Centre.



# Long Mynd & Carding Mill

"There are paths for walking, cycling and horse riding, you can even drive to the top of the hill to take in the views."

Entries: 16  
 Average length of recording: Unknown  
 Min length: Unknown  
 Max length: Unknown  
 Main Interviewer: Overs, Carol  
 Dates of recordings: Between 2009 - 2010 (and one taken in 1989)



There clearly was an oral history conducted between 2009 and 2010, the entries are even tagged as oral histories, which is not the case for many of the other entries. There is very little meta data available.

Code	Title	Storage Location	Interviewee	Interviewer	Recording Date	Recording Location	Duration	NT Property	Access restrictions	Grade
C1168/1535/1	Reg Heiron interviewed by Carol Overs	Electronic	Heiron, Reg (speaker, male; interviewee; builder; gamekeeper)	Overs, Carol (speaker, female; interviewer)	08/12/2009 00:00	Interviewer's home, UK	Unknown	Long Mynd & Carding Mill	Unknown	2
C1168/1544/1	Tim Collins interviewed by Carol Overs	Electronic	Collins, Tim (speaker, male; interviewee; warden)	Overs, Carol (speaker, female; interviewer)	23/12/2009 00:00	Unknown	Unknown	Long Mynd & Carding Mill	Unknown	2
C1168/1543/1	Percy Tarbuck interviewed by Carol Overs	Electronic	Tarbuck, Percy, 1920- (speaker, male; interviewee)	Overs, Carol (speaker, female; interviewer)	08/01/2010 00:00	Unknown	Unknown	Long Mynd & Carding Mill	Unknown	2
C1168/1545/1	Trevor Morris interviewed by Carol Overs	Electronic	Morris, Trevor, 1932- (speaker, male; interviewee)	Overs, Carol (speaker, female; interviewer)	22/01/2010 00:00	Unknown	Unknown	Long Mynd & Carding Mill	Unknown	2
C1168/1537/1	Cath & Bib Williams interviewed by Carol Overs	Electronic	Williams, Cath, 1925- (speaker, female; interviewee; farmer) Williams, Bib (speaker, male; interviewee; Former farmer)	Overs, Carol (speaker, female; interviewer)	25/01/2010 00:00	Unknown	Unknown	Long Mynd & Carding Mill	Unknown	2

Dr.Griffiths, John & Jane Coleman, George & Terry Davis inter-viewed by Ann Middleton  
 Griffiths, Dr. (speaker, male; interviewee)

Item title: Dr.Griffiths, John & Jane Coleman, George & Terry Davis inter-viewed by Ann Middleton  
 Collection title: National Trust Sound Archive  
 SHELFMARK: C1168/1534  
 Other ref no.: NT reference no: NTSALM&C003-005  
 Other ref no.: NT reference no: NT10610-003  
 Contributor: Griffiths, Dr. (speaker, male; interviewee)  
 Contributor: Coleman, Jane (speaker, female; interviewee; former)  
 Contributor: Middleton, Ann (speaker, female; interviewer)

Performance note: Dr Griffiths: Local resident  
 Performance note: Jane Coleman: Former tenant farmer  
 Recording date: 2010-03-23  
 Recording location: [unknown]  
 Genre: Oral histories  
 Genre: Interviews  
 Item note: NT property name: Long Mynd & Carding Mill.  
 Documentation: Assignment of Copyright  
 Item copyright: National Trust  
 Name as subject: National Trust (Great Britain)

Holdings  
 RECORDING Copies Material Location  
 C1168/1534/1 1 RECORDING Electronic

# Scotney Castle

"Our team of volunteers are always unearthing Scotney's secrets and unveiling the past."

Entries: 16  
 Average length of recordings: 40 mins 4 secs (two recording lengths unknown)  
 Min length: 2 mins  
 Max length: 2 hrs 24 mins  
 Main Interviewers: Many different interviewers  
 Dates of recordings: Between 1987 - 2015



Considering there are only 16 recordings, the majority were conducted by different people and they span nearly three decades, the majority have been excellently and uniformly archived. Someone clearly donated them at the same time except maybe two, C1168/766/01 C1 and C1168/957/01 C1. These two seem to be archive differently to the others and are also in 'store' rather than 'electronic'.

Summary: Mr Antonio Colangelo. Description of how Antonio and his wife Rosetta came to work at Scotney. Mention used to work at Clivedon for Lord William Astor. Description of Chef at Clivedon covering Scotney Castle and the interview they had for a job at Scotney. Started work 5th July 1965. [2:48] Description of job role and duties. Description of job as Butler looking after china and silver. [4:22] Description of dinner parties and guests. Mention Mrs Thatcher and Dennis Thatcher, McAlpines. Mention Sir Casbert Lancaster. Mention the shoots. [7:44] Description of Mr Christopher Hussey's working in the study. Meeting in the gardens. Anecdote of Mr Christopher Hussey taking some historians around the gardens. Mention about a ghost by the lake. [11:31] Description of daily interactions with Mrs Betty Hussey. Description of Mrs Betty Hussey's flower arranging. [13:40] Description of interactions with guests. Mention Mrs Clark, the Cook. [14:33] Description of vegetables and fruit grown in the gardens. [15:35] Description of the dairy. Mention Jim Clark, employed to look after the cows. Mention the flat they lived in. Mention Stable yard flat and tenant. Mrs Cazaleit-Kein. Mention Mrs Thatcher living in the Belfry flat. [18:05] Rosetta and Antonio's first boy born 30th June 1966. Anecdote Mr and Mrs Hussey coming to watch the football. Anecdote of Antonio having champagne in the library with Mr and Mrs Hussey to celebrate the birth of his son. Anecdote of having their son's christening reception in the dining room. [22:29] Description of relationship with Mrs Hussey after leaving Scotney. Description of coming back to the house to work weekends when Mrs Hussey had guests. Anecdote of the Queen Mother visiting Scotney Castle. [26:16] Anecdote of Mrs Hussey talking to Antonio's son Lorenzo about visiting the Queen. Mention Antonio's daughter born 1977. Anecdote of daughter's christening reception taking place at Scotney.

Holdings  
 RECORDING Copies Material Location  
 C1168/1213/1 1 RECORDING Electronic

Code	Title	Storage Location	Interviewee	Interviewer	Recording Date	Recording Location	Duration	NT Property	Access restrictions	Grade
C1168/766/01 C1	Antonio Castle Mrs Colangelo	Store	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	1987	Unknown	Unknown	Scotney Castle	None	2
C1168/957/01 C1	Antonio Castle Mr P. Kein	Store	Antonio, Mr P. Kein	Antonio, Mr P. Kein	2009-1988-0100	Unknown	Unknown	Scotney Castle	None	2
C1168/957/01 C2	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Unknown	2
C1168/957/01 C3	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	7:00	Scotney Castle	Unknown	2
C1168/957/01 C4	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	3:00	Scotney Castle	Refer to copies	2
C1168/957/01 C5	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	2:00	Scotney Castle	Refer to copies	2
C1168/957/01 C6	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Refer to copies	2
C1168/957/01 C7	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Refer to copies	2
C1168/957/01 C8	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Refer to copies	2
C1168/957/01 C9	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Refer to copies	2
C1168/957/01 C10	Antonio Castle Mrs Colangelo	Electronic	Antonio, Mrs Colangelo	Antonio, Mrs Colangelo	2009-1988-0100	Scotney Castle, Kent, England, UK	4:00	Scotney Castle	Refer to copies	2

# Stonehenge Landscape

*"Winterbourne Stoke Barrows is another fascinating example of a prehistoric cemetery."*

Entries: 21  
 Average length of recordings: 32 mins 13 secs (three recording lengths unknown)  
 Min length: 8 mins  
 Max length: 1 hrs 20 mins  
 Main Interviewer: Hazel Ledgard  
 Dates of recordings: Between 2005 - 2006, and one in 1993



Code	Title	Copies	Material	Storage Location	Interviewee	Interviewer	Recording Date	Recording Location	Duration	NT Property	Access restrictions	Grade
C1168/821/01-02 C1	BBC Wiltshire special on Stonehenge	1	Recording	Store	Stevens, Jocelyn (speaker, female; Chairman of English Heritage)	Mark, Seaman (speaker, male; interviewer)	08/07/1993 00:00	Unknown	Unknown	Stone Henge	None	2

There is one radio program that was made in 1993 which is under the category "Stone henge" not "Stonehenge landscape". One could consider this recording to be "lost" in the archive as Stonehenge is managed by English Heritage and the recording is an interview with the chairman of English Heritage at the time.

Although there clearly was a project in 2005 that involved recording people, I have not been able to find any information on the project online.

# Sutton Hoo

*"The Sutton Hoo helmet [...] is arguably the face of the Anglo-Saxon period."*

Entries: 8  
 Average length of recordings: 1 hrs 50 secs (two recording lengths unknown)  
 Min length: 1 mins  
 Max length: 2 hrs 45 mins  
 Main Interviewer: Simon Peachey  
 Dates of recordings: Between 1991-2002



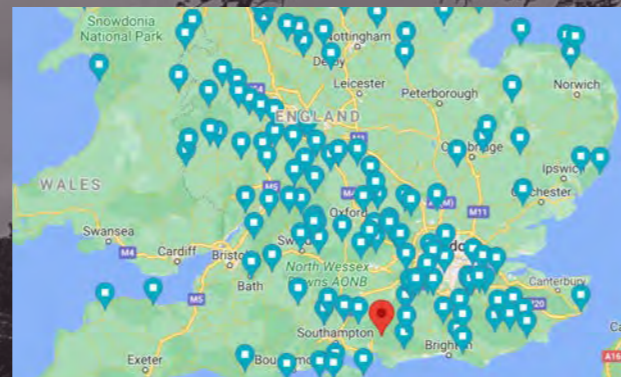
It was difficult to find all the recordings for this property, as for some reason they were tagged under five different properties: Sutton Hoo, Sutton House, Tranmer House, Tranmer House, Sutton Hoo Estate, and Sutton Hoo / Tranmer House. This means that within the restrictions of the British Library online search portal you would struggle to get these to appear next to each other. It is very possible that there is a reason for these different labels as it was that same person, Simon Peachey who did the interviews, however this is an assumption.

Code	Title	Interviewee	Interviewer	Recording Date	Recording Location	Duration	NT Property
C1168/999 C1	Sutton Hoo Estate - Mr J. F. W. White	White, John F. W., 1928- (speaker, male; Interviewee; Farm Foreman) White, M. (speaker, female; Local Resident)	Peachey, Simon (speaker, male) Wainwright, Angus (speaker, male)	17/03/1999 00:00	UK	1h 34m	Tranmer House, Sutton Hoo Estate
C1168/1000 T1-T2	Sutton Hoo - Mr & Mrs Jacobs	Jacobs, Ray, ca.1932- (speaker, male; Local Resident) Jacobs, Daphne (speaker, female; Estate Employee)	Peachey, Simon (speaker, male) Wainwright, Angus (speaker, male)	29/03/1999 00:00	Unknown	2h 45m	Sutton Hoo
C1168/1001/01 C1	Sutton Hoo Estate - Mrs Milton - Land Army	Milton, Ruth, ca.1927- (speaker, female; Land Army Girl)	Peachey, Simon (speaker, male; interviewer)	05/06/1999 00:00	Unknown	50m	Sutton Hoo
C1168/861/01 C1	Land Army Girls	Cater, Doris, ca.1920- (speaker, female; Land Army Girl) Tuffs, Hazel, ca.1920- (speaker, female; Land Army Girl)	Peachey, Simon (speaker, male; interviewer)	01/08/2002 00:00	Unknown	1m	Tranmer House
C1168/882 C1	Spiritualism - Norman - Sutton Hoo	Norman, Sheila, approximately 1931- (speaker, female; Interviewee; Local Resident)	Peachey, Simon (speaker, male; interviewer)	15/08/2002 00:00	UK	25m	Sutton Hoo
C1168/886/01 C1	Sutton Hoo / Doris Cater	Cater, Doris, ca.1920- (speaker, female; Land Army Girl)	Peachey, Simon (speaker, male; interviewer)	08/11/2002 00:00	Unknown	30m	Sutton Hoo / Tranmer House

# Uppark

*"Tragedy struck Uppark in 1989 when much of the house was destroyed by fire."*

Entries: 20  
 Average length of recordings: 1 hrs 8 mins 24 secs (twelve recording lengths unknown)  
 Min length: 1 mins  
 Max length: 3 hrs  
 Main Interviewers: Paul Gouldstone and David Batt  
 Dates of recordings: between 1988-1998



There is a recording in the British Library's Accents and Dialects section of their Sound archive, which has someone talking about Uppark. The recording seems to be available to play online however it does not seem to play in my browser. It is clear that there are recordings that were made prior to the National Trust acquiring certain properties that are stored outside of the National Trust section of the British Library but are about National Trust properties.

**Survey of English Dialects**

East Harting, Sussex

Tags (top 25) (No tags found for this item)

[Add a note](#) [Add to playlist](#) [Add to favourites](#)

**Type**  
sound

**Duration**  
00:05:05

**Cultures**  
English

**Shelf mark**  
C908/33

**Recording date**  
1959

**Recording locations**  
East Harting, Sussex: OS Grid Reference(479500,119500)

**Producers**  
University of Leeds

**Recordist**  
Barry, Michael (male, SED fieldworker)

**Speakers**  
Prior, Harry (b.1881, male, retired gardener)

**Description**  
Harry talks about farm practices in his younger days and describes the gardens he laid at the Uppark estate. Uppark is a country house just to the southwest of East Harting. Read a transcript of this recording on the British Library's 'Sounds Familiar' website

**Texts**  
[Linguistic description of this item](#)

**Metadata record:**  
[View full metadata for this item](#)

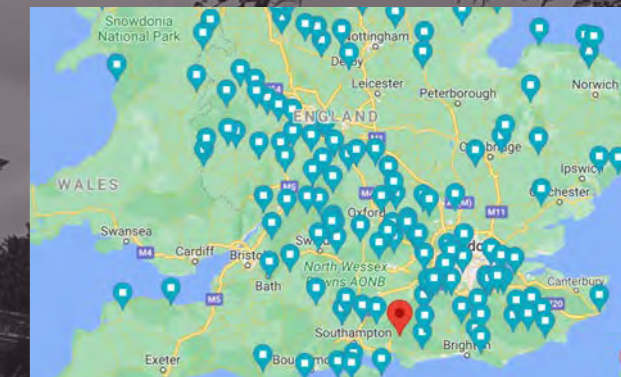
The British Library Board acknowledges the intellectual property rights of those named as contributors to this recording and the rights of those not identified.  
[Legal and ethical usage](#)

User notes for this item

# West Wycombe (Village/Village and Park)

*"West Wycombe Park is one of the most theatrical and Italianate of all English country houses"*

Entries: 23  
 Average length of recordings: 47 mins 55 secs (nine recording lengths unknown)  
 Min length: 19 mins  
 Max length: 1 hrs 34 mins 57 secs  
 Main Interviewers: Olga Macdonald and Jenny Savage  
 Dates of recordings: Between 1995-2014



Code	Title	Recording Date	NT Property
C1168/645/01-02 C1	West Wycombe Park: Recollections, Sir Francis Dashwood.	04/10/1997 00:00	West Wycombe
C1168/1684/1	Daphne Hickman interviewed by Mary Edwards	05/02/2005 00:00	West Wycombe Village and Hill

Contributor: [Bell, Carolyn \(speaker, female; interviewer\)](#)  
 Contributor: [Savage, Jenny \(speaker, female; sound recordist\)](#)  
 Contributor: [Savage, Jenny \(speaker, female; interviewer\)](#)  
 Contributor: [Bell, Carolyn \(speaker, female; sound recordist\)](#)

Depending on when the interview was recorded the tagged property is different. For example the recordings from 1995-97 refer to West Wycombe and those recorded between 2005 and 2014 are tagged West Wycombe Village.

Carolyn Bell and Jenny Savage worked together during 2014 occasionally alternating between interviewer and sound recordist.



I have to start with a disclaimer here I cannot for certain say who these people are. In some cases I cannot even say that I one hundred percent know their name. All I know is what is in the archive and any other information I was able to find via internet search engines, which was not particularly fruitful as a lot of these people finished their work before the internet took over our lives. So there is plenty of speculation to be found here.

## Michael Ford

Entries: 147

Years Active: 1985 - 1997

Michael Ford is the oral history power house of the National Trust, however I cannot find any information on him online. He has recorded for more than twenty National Trust sites. His biggest project was with the site Kinver Edge, which had one large collection period in 1989 and then took a break for three years after which recording ran from 1992 till 1994.

Unsurprisingly he has done a lot of work with the prolific John Ecclestone. Ford's recording length range from 43 seconds (the shortest recorded in the archive) to 4 hours 27 minutes, and he hardly ever noted down the location of the recording.

Ford also has a very interesting duplicate in his archive. C1168/1392/1 and C1168/1327/1 are nearly completely identical and are two hits apart in the C1168 search. My theory is that the recording is the same but have been archived under both Baddesley Clinton and Coughton Court.

Alistair might be MacDougal or McDougal. Both are found in the archive. It might even be the case that there is a Alistair MacDougal and a separate Alistair McDougal, though this is unlikely. Either way he (or they) did a lot of work in different places. Occasionally doing a handful of interviews in one place but never more than five. His interview average duration is 43 minutes. The information available on his recordings is minimal and his summaries are brief.

## Jeremy Milln

Entries: 24

Years Active: 1972 - 2013

SHELFMARK: [C1168/47](#)  
Collection title: [National Trust Sound Archive](#)  
Other ref. no.: C1168/47/01  
Other ref. no.: C1168/47/02  
Other ref. no.: C1168/47/03  
Other ref. no.: C1168/47/04  
Other ref. no.: C1168/47/05  
Other ref. no.: C1168/47/06  
Documentation: None  
Sponsoring body: [NT: Cornwall](#)  
Product copyright: No copyright form  
Product title: [Introduction to St. Michael's Mount](#)  
Genre: [Interviews](#)  
Format: 6 tape reels 30 cm  
Original or copy: original  
Access restrictions: None  
Acquisition date: 2005-05-04  
Terms of deposit: gift

## Robin Bryer

Entries: 19

Years Active: 1979 - 1983

Alongside his oral history work Jeremy Milln is an archaeologist who has been interviewed by Michael Ford, John Ecclestone and Paul Gouldstone. The issue with him being interviewee as well as interviewer means that his recordings are not kept together because in one instance they are tagged (speaker, male, archaeologist) and another they are tagged (speaker, male, interviewer). He also often interviews together with others, which might mean that he might have actually done more interviews than stated here as I might have miscounted.

### Wallington No.4

French, Mr (speaker, male; Stockman)

Links and access: [Play this \(at British Library only\)](#). Begins at 35 min. 32 sec.

### Wallington No.4

Foster, Mr (speaker, male; Ploughman)

Links and access: [Play this \(at British Library only\)](#). Part1. Begins at 58 min. 25 sec.

#1	C1168/1043 T3 C4; T4 C1 Wallington No.4 Foster, Mr (speaker, male; Ploughman) RECORDING	#3	C1168/1043 T3 C2 Wallington No.4 Emsby, Mr (speaker, male; Farmer) RECORDING
#2	C1168/1043 T3 C3 Wallington No.4 French, Mr (speaker, male; Stockman) RECORDING	#4	C1168/1043 T3 C1 Wallington No.4 Crozier, Mr (speaker, male; Head Forester) RECORDING

Robin Bryer has a very unique way of archiving his material. He did two series of interviews, one at Wallington and another at St. Michael's Mount. The Wallington interviews were done in 1980 and the date does not get more specific than that. The St. Michael's Mount recordings were done the year before, on the 3rd and 4th of April. There are four recordings labeled Wallington No. 4 but I imagine that is because Wallington No.4 is one tape with four different interviews on. These are available to play at the British Library only, but it specifies the time in the recording that the interview starts. Although Bryer's recordings do not have a lot of information available on them online. If you search the C1168/47 you get all the St Michael's mount recordings plus an introduction to the recordings. This is the closest I have gotten to actually having all the recordings of one property together on one webpage.

## John Ecclestone

Entries: 84

Years Active: 1977 - 2008

John Ecclestone might only have been the interviewer on 84 recordings but he can probably be heard on many more recordings as he is credited on countless recordings as being the sound recordist. However, I did not take note of these so I cannot tell you the exact number.

The majority of the recordings happened in nineties and were for the National Trust properties Biddulph Grange (Garden) and Alderley Egde. The Alderley Edge work was mostly for the Alderley Edge Landscape Project.

Ecclestone has done recordings that are a minute long and three hours long. His average length of recording is around the hour mark.

Code	Title	Interviewer	Recording Date
C1168/1404/1	John Henderson interviewed by Michael Ford & Eileen Clement	Clement, Eileen (speaker, female; interviewer) Ford, Michael (speaker, male; interviewer)	1996?; 2005-11-29

Code	Title	Interviewer	Recording Date
C1168/1452/1	Albert, Leonard and Elizabeth Edwards interviewed by Eileen Clement and Michael Ford	Clement, Eileen (speaker, female; interviewer) Ford, Michael (speaker, male; interviewer)	1996-10-29, 2009-06-17

Eileen Clement only did work at Croome Park. She reinterviewed people that had previously been interviewed by Michael Ford in 1996. These recordings have been enter together under one entry and code but with two dates. All of her recordings do not specify the length of the recording except two both of which were recorded together with Michael Ford. According to her LinkedIn page Clement is a volunteer who is leading the Oral History Project - 'Croome before the National Trust'.

## Eileen Clement

Entries: 50

Years Active: 2005 - 2013

## Tamsin Mosse

Entries: 10

Years Active: 2009 - 2019?

Tamsin Mosse is the community links officer at Clent Hills. She generally does very short interviews and majority have been tagged to have been recorded "not after 2019", because of this they are the first hits of the C1168 search even though I imagine it is more likely that they were recorded in 2010 or 2009 like the other recordings she has done.

## Malcolm Billings

Entries: 25

Years Active: 1983 - 2000

I have deduce via some low level searching that Malcolm Billings is probably the same Malcolm Billings that has an extensive career at the BBC and is the author of multiple books. This is also supported by the fact that a large chunk of the recordings he featured in cover the National Trust as a whole and not assign to a particular site. The information available on the recordings varies a lot.