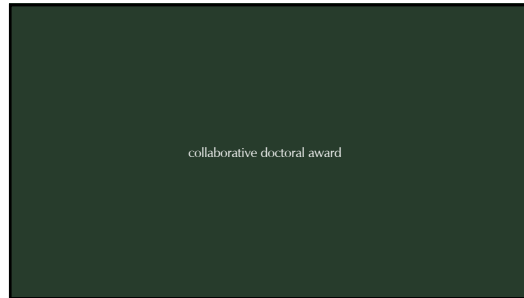
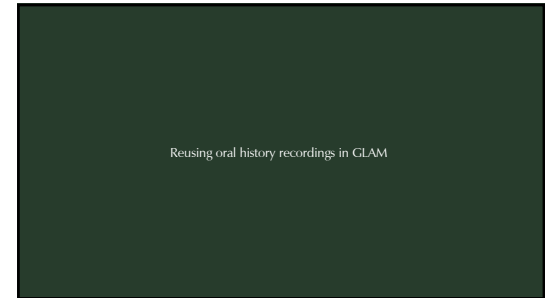


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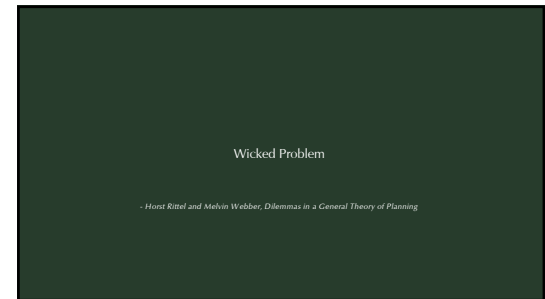
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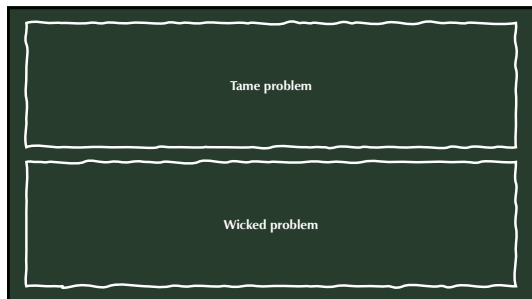
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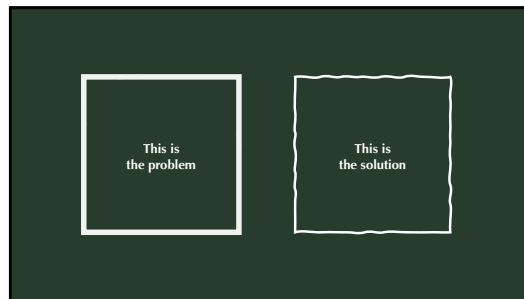
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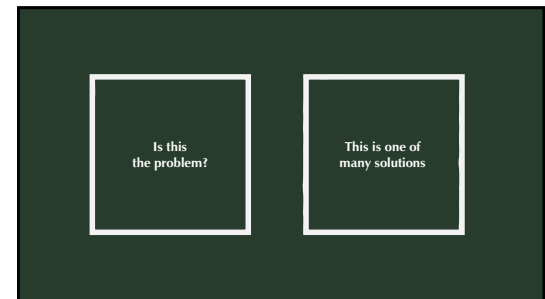
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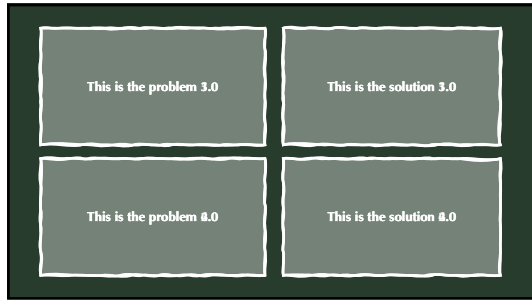
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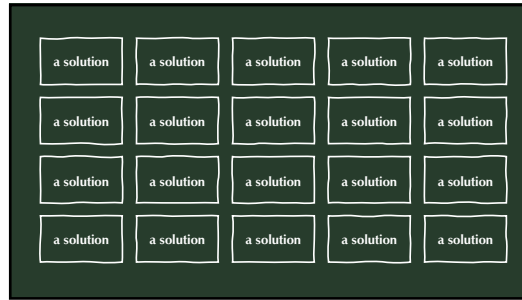
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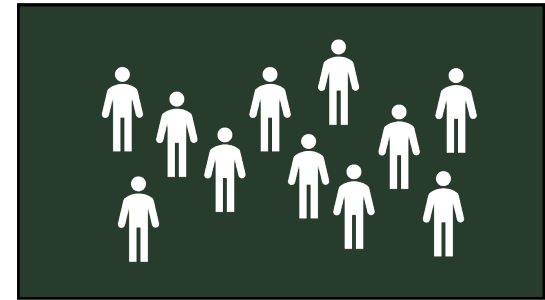
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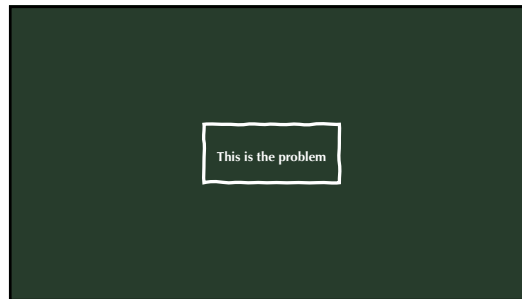
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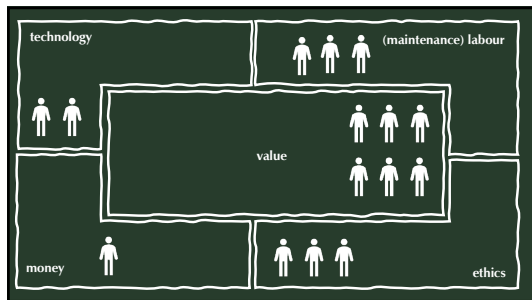


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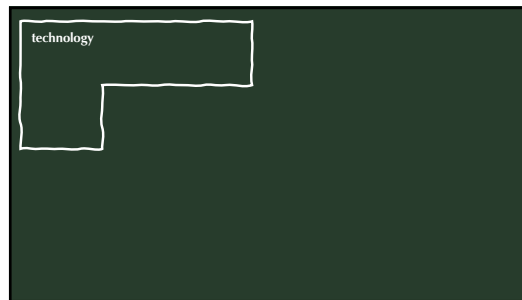
"every wicked problem is essentially unique"

- Horst Rittel and Melvin Webber, Dilemmas in a General Theory of Planning

15



16

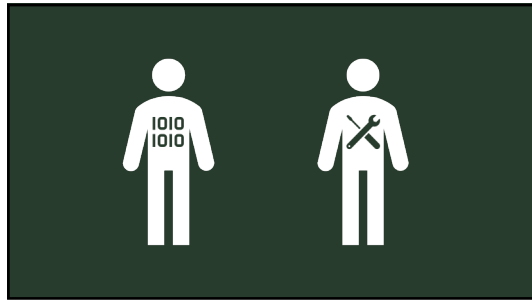


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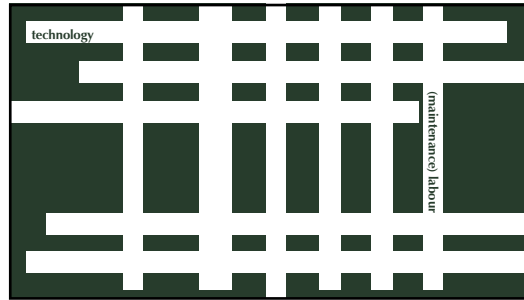
"we stumbled onto digital technology for oral history under the false assumption that it would save us money and personnel in the long run."

- Willem Schroeder, "Oral history in the age of digital possibilities" in Oral History and Digital Humanities ed. D. Boyd and M. Larson.

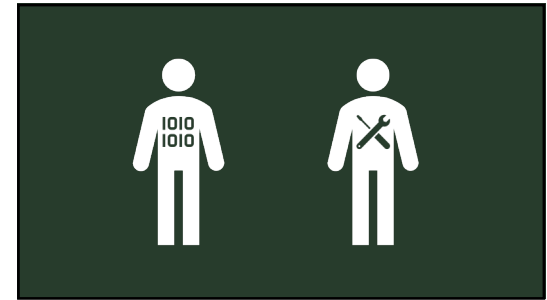
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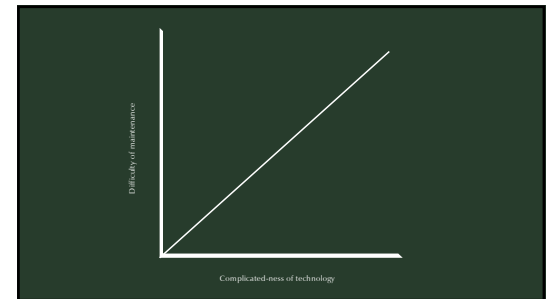
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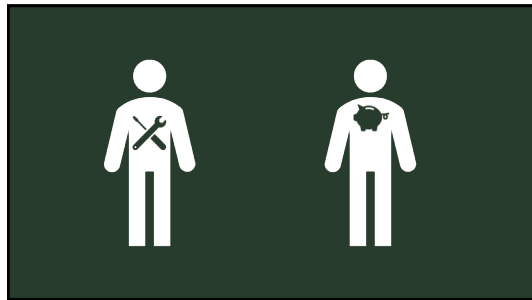
22

"The innovation-centric view also misleads us as to the nature of scientists and engineers. It presents them, as they present themselves, as creators, designers, researchers. Yet the majority have always been mainly concerned with the operation and maintenance of things and processes; with the uses of thing, not their invention of development."
- David Edgerton, *The Shock of the Old*

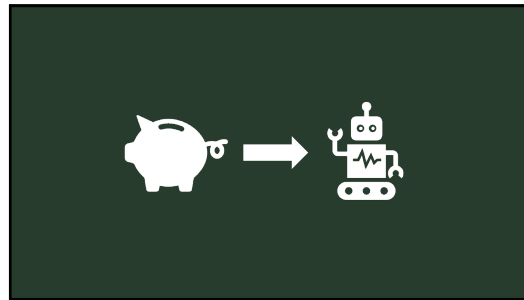
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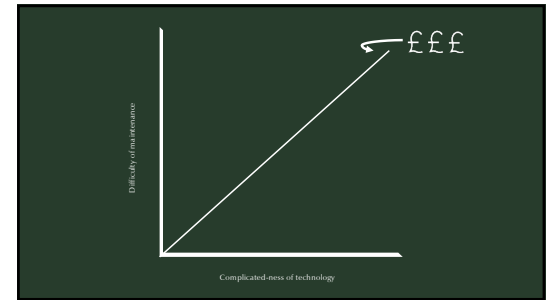
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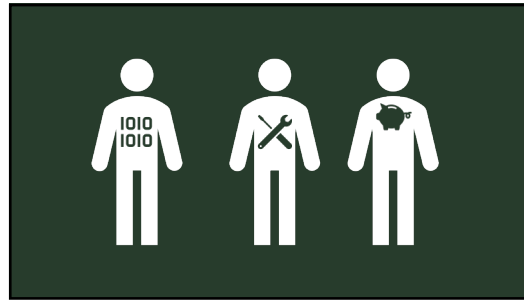
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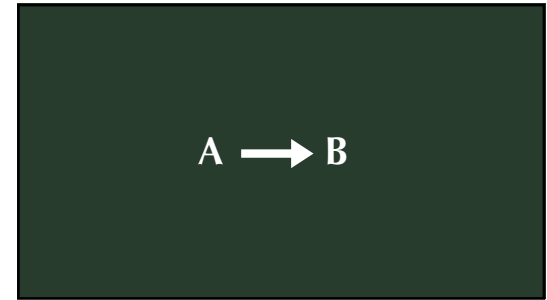
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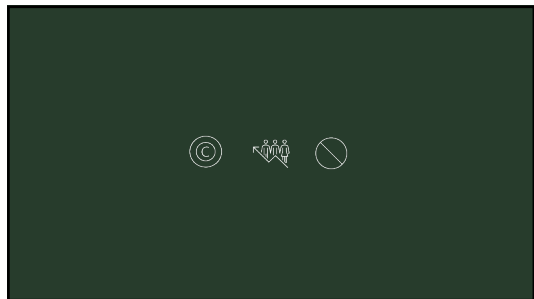
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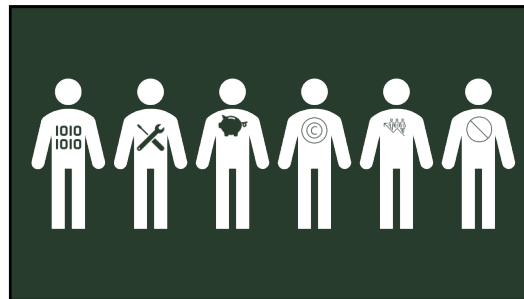
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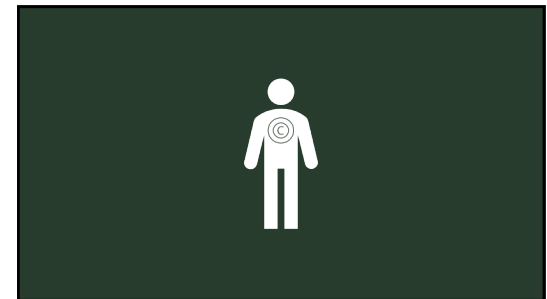
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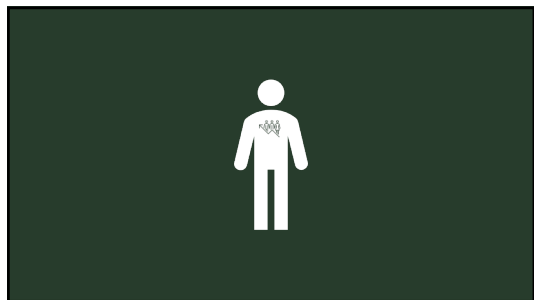
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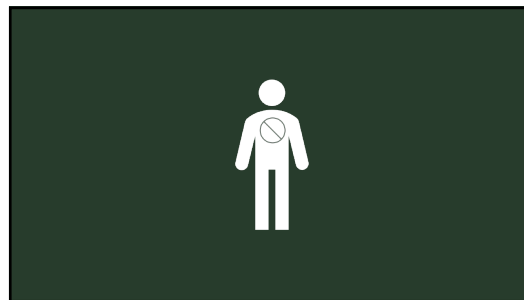
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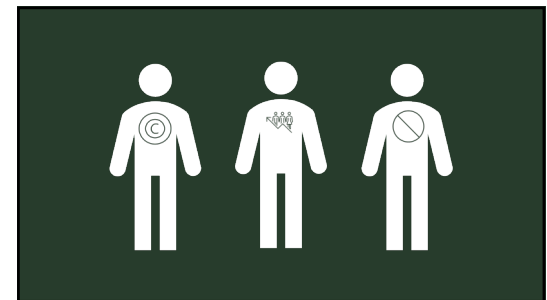
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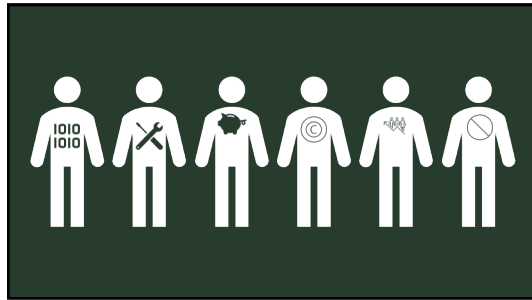
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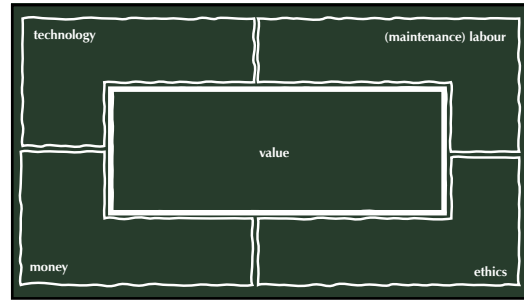
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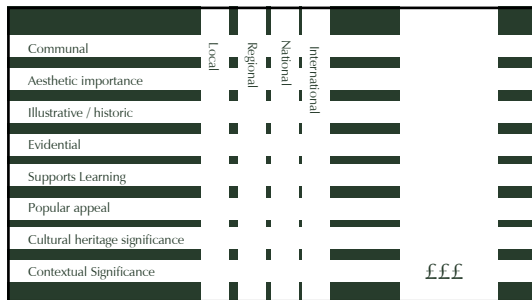
"every wicked problem can be considered to be a symptom of another problem"

- Horst Rittel and Melvin Webber, Dilemmas in a General Theory of Planning

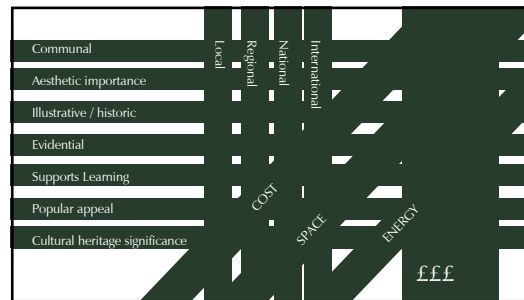
41

How do we value historic material?

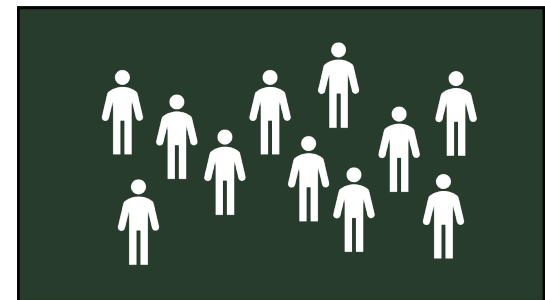
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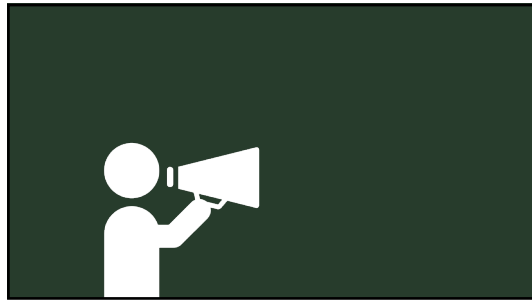
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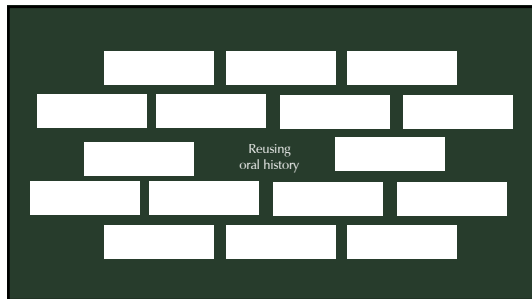
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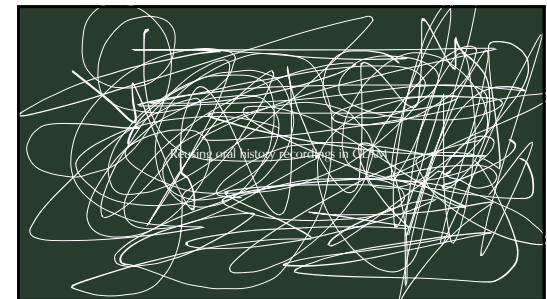
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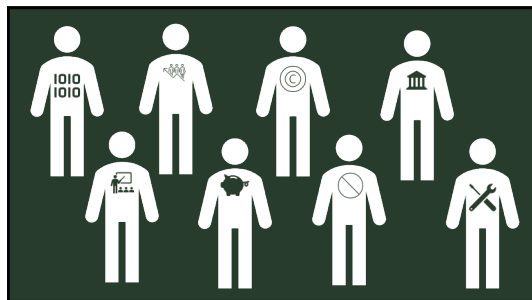
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52